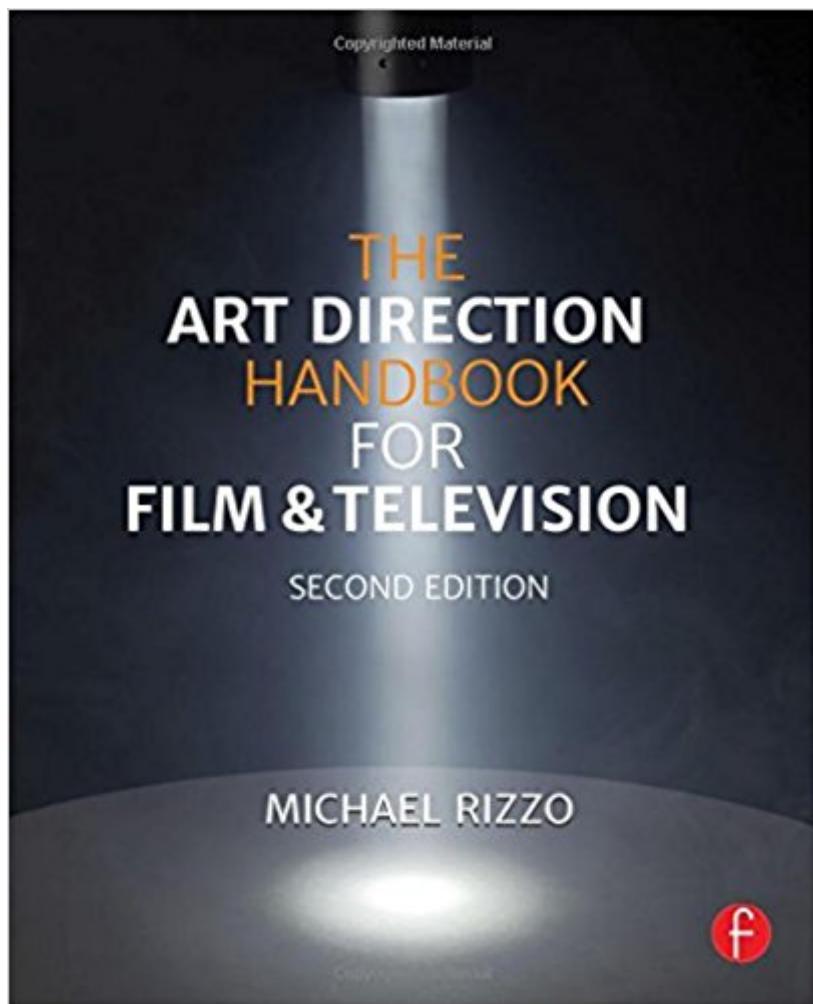


The book was found

The Art Direction Handbook For Film & Television



Synopsis

In this new and expanded edition of The Art Direction Handbook, author Michael Rizzo now covers art direction for television, in addition to updated coverage of film design. This comprehensive, professional manual details the set-up of the art department and the day-to-day job duties: scouting for locations, research, executing the design concept, supervising scenery construction, and surviving production. Beyond that, there is an emphasis on not just how to do the job, but how to succeed and secure other jobs. Rounding out the text is an extensive collection of useful forms and checklists, as well as interviews with prominent art directors.

Book Information

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Customer Reviews

'I think that this book is not only a must for anyone who wants to make a career in the Art Department but a very useful reference for those who may already be working in film or television and who want to take the next step up the ladder - or change departments.' - Wendy Laybourn
FBKS - Network Nine

Michael Rizzo is a writer, artist, photographer, teacher, art director, and web designer. He currently works as the Art Director of GLEE at Paramount Studios. Among the films he has both art directed and production designed are Vanilla Sky, Notes from Underground, Joy Ride, My Fellow Americans, Rocketman, Gone Fishinâ™, Murder in the First, So I Married an Axe Murderer, Body of Evidence, White Sands and My Cousin Vinny, and JFK. His TV credits include Glee, The Hunley, The Day

Lincoln was Shot, The Lost Battalion, Ghost Whisperer, Comic Relief, Golden Gate, and All My Children.

Yes. Exactly what I asked for in an informative text to share with students. Excellent text for my academic needs and purposes.

Great Read!

As an overview for anyone involved or wanting to become an art director this is a great book. There is nothing that can compare with experience and nuances of being on an actual set but this is a good look at the duties and details of the industry.

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